



**Musique latine
de la Renaissance
à six voix**

Répertoire de musique ancienne

Josquin des Prés Benedicta es, cælorum regina

**Novum et insigne opus musicum
Hieronymus Formschneider - RISM B 1, 1537/1**

Be - - - ne - - - - - dic - - - - -

Be - ne - - - - - dic - - - - -

The musical score consists of six staves. The first two staves are treble clefs with a key signature of one flat (B-flat) and a common time signature (C). The first staff has a vocal line with lyrics 'Be - - - ne - - - - - dic - - - - -'. The second staff has a vocal line with lyrics 'Be - ne - - - - - dic - - - - -'. The third and fourth staves are treble clefs with a key signature of one flat and a common time signature, but they contain only rests. The fifth and sixth staves are bass clefs with a key signature of one flat and a common time signature, but they also contain only rests.

5

ta

ta,

Be - ne - ne - dic -

Be - ne - ne - dic -

es, cæ - lo -

be - ne - dic - ta es, cæ - lo - rum

ta

Be - ne - - - - - dic - ta

ta es, cæ - lo -

Be - ne - - - - - dic - - - - -

13

rum re gi - na, re - gi - na, cae lo - rum, cae lo - rum

ta es, cae - mo -

17

Et mun - - -

rum re - - - gi - - - na,

rum re - gi - - - na,

re - - - gi - - - na, Et mun -

Et _____ mun -

rum re - - - gi - - - na,

21

di to - ti - us do - mi - na,

Et mun - di to - ti - is do - mi - na,

Et mun - - -

- di to - ti - us do - mi - na, et mun -

- di to - ti - us do - mi - na,

Et _____ mun -

25

Et æ - gris —

et mun - di to - ti - us do - mi - na,

di to - ti - us do - - - mi - na,

- - di to - ti - us do - mi - na, Et —

- - di to - ti - us do - mi - na,

29

me - di - ci - - - - - na.

8

Et æ - gris me - di - ci -

8

æ - gris me - di - ci - na.

Et æ gris

33

Et æ - gris me - di - ci - na.

Et æ - gris me - di - ci - na.

37

Musical score for six voices (Soprano, Alto, Tenor 1, Tenor 2, Bass 1, Bass 2) with Latin lyrics. The score is written on six staves. The lyrics are: Tu prae - cla - - - - ra na, Tu prae - - cla - - - ra ma - - - Tu Tu prae - cla - ra ma - na. Tu prae - cla - ra ma - ris, ma -

Tu prae - cla - - - - ra

na, Tu prae - - cla - - - ra ma - - -

Tu

Tu prae - cla - ra ma -

na. Tu prae - cla - ra ma -

Tu prae - cla - ra ma - - - - ris, ma -

42

ma - - - ris stel -

ris stel - - - - - la vo -

præ - - - - cla - - - - ra ma - - - -

- - - ris stel - - - la, _____ vo - ca -

- - - ris stel - la vo - ca - - - -

- - - ris stel - - - la,

Detailed description: This is a musical score for six voices, arranged in three pairs. The first pair uses soprano and alto staves, the second pair uses tenor and bass staves, and the third pair uses two bass staves. The lyrics are in Latin. The score includes various musical notations such as whole, half, quarter, and eighth notes, rests, and slurs. The lyrics are: 'ma - - - ris stel -', 'ris stel - - - - - la vo -', 'præ - - - - cla - - - - ra ma - - - -', '- - - ris stel - - - la, _____ vo - ca -', '- - - ris stel - la vo - ca - - - -', and '- - - ris stel - - - la,'.

46

la vo - ca - ris, Quæ

ca -

ris stel - la vo - ca -

ris, Quæ so - lem jus - ti - ti -

stel - la vo - ca - ris,

50

so - - - lem jus - ti - ti - æ - - - pa - - - -

8 - - - ris,

8 ris,

8 ris, Quæ so - lem jus - ti - ti - æ - - - oa - - - -

æ,

Quæ so - lem

Detailed description: This is a musical score for six voices, arranged in three pairs. The first pair (Soprano and Alto) uses treble clefs, the second pair (Tenor 1 and Tenor 2) uses treble clefs with an octave 8 below the staff, and the third pair (Bass 1 and Bass 2) uses bass clefs. The lyrics are in Latin. The first staff has a melodic line with a dotted half note, followed by quarter notes, eighth notes, and a half note. The second staff has a half note followed by rests. The third staff has a half note followed by rests. The fourth staff has a half note followed by a melodic line with eighth notes, quarter notes, and a half note. The fifth staff has a half note followed by rests. The sixth staff has a half note followed by rests. The lyrics are: 'so - - - lem jus - ti - ti - æ - - - pa - - - -', '8 - - - ris,', '8 ris,', '8 ris, Quæ so - lem jus - ti - ti - æ - - - oa - - - -', 'æ,', and 'Quæ so - lem'.

55

ris,

Quæ so - - - - lem jus - - - ti - ti -

Quem so - - - - lem jus -

ris, quæ so - - - - lem jus - ti - ti -

quæ sp - lem

jus - ti - - - - ti - æ pa - - - -

59

A quo il -

æ - pa - - - ris, A -

ti - ti - - æ - pa - - - ris,

æ - pa - - - ris,

jus - ti - ti - - æ - pa - ris,

- - - ris, A -

63

lu - mi - na - - - - ris,

quo il - lu - mi - na - ris,

A - quo il - lu - mi - na -

A quo il - lu - mi - na - ris, a quo il il -

A quo il -

quo il - lu - mi - na - ris, il - lu - mi -

Detailed description: This is a musical score for six voices, arranged in three pairs of staves. The first pair (Soprano and Alto) uses treble clefs, the second pair (Tenor 1 and Tenor 2) uses treble clefs with an octave 8 below the staff, and the third pair (Bass 1 and Bass 2) uses bass clefs. The lyrics are in Latin and are distributed across the staves. The score begins with a measure number of 63. The music features a variety of note values including quarter, eighth, and half notes, as well as rests. The lyrics are: 'lu - mi - na - - - - ris,'; 'quo il - lu - mi - na - ris,'; 'A - quo il - lu - mi - na -'; 'A quo il - lu - mi - na - ris, a quo il il -'; 'A quo il -'; and 'quo il - lu - mi - na - ris, il - lu - mi -'.

67

il - lu - mi - - - na - - -

il - lu - mi - na - ris, il - - - lu - mi - na - ris,

ris.

lu - mi - na - - - - - ris, il - lu - mi -

lu - mi - na - ris, a quo il - lu - mi -

na - ris, a quo il - lu - mi - na - ris,

71

ris, il - lu - mi - na - ris.

il - lu - mi - na - ris. Te De - us Pa - - - -

Te

na - ris, il - lu - mi - na - ris.

na - ris. Te De - us Pa -

a quo il - lu - mi - na - ris.

75

ter,

De-us Pa - ter, ut De-i Ma - - - ter Fi - e-res et

te, ut De-i Ma - ter Fi - e - res et_____

Te De-us Pa - ter, ut De - i Ma - ter Fi - e-res et-

81

ip - se Pa - ter, Cu - jus e - rat _____ fi - li - a, cu - jus

ip - se Pa - ter, Cu - jus e - rat fi - li - a, cu - jus

ip - se Pa - ter, Cu - jus e - rat fi - li - a, _____

86

Sanc - ti - fi - ca - vit, sanc - tam ser - va -

Sanc - ti - fi - ca - vit, sanc - tam ser - va - - -

e - rat di - li - a, Sanc - ti - fi - ca - vit,

Sanc - ti - fi - ca - vit, sanc - tam ser -

e - rat fi - li - a, Sanc - ti - fi - ca - vit,

Sanc - ti - fi - ca - vit, sanc - tam ser -

91

vit, Et mit - tens, et mit - tens sic sa - lu - ta -

- vit, Et mit - tens, et mit - tens sic sa - lu - ta -

sanc - tam ser - va - vit, Et mit - tens sic sa - lu - ta -

va - vit, Et mit - tens, et mit - tens

sanc - tam ser - va - vit, Et mit - tens sic sa - lu - ta -

va - vit, ser - va - vit, Et mit - tens seic sa - lu - ta -

96

vit, sic sa - lu - ta - vit: A - - ve

vit, sic sa - lu - ta - vit: A - ve ple -

vit: A - - - - ne

sic sa - lu - ta - vit: A - ve ple -

vit, sic sa - lu - ta - vit: A - ve ple -

vit, sic sa - lu - ta - vit: A - ve

Detailed description: This is a musical score for six voices, arranged in three pairs. The first pair uses soprano and alto staves, the second pair uses tenor and bass staves, and the third pair uses two bass staves. The lyrics are in Latin and are repeated across the staves. The music features a variety of note values including minims, crotchets, and quavers, with some notes beamed together. There are also rests and fermatas. The key signature has one sharp (F#), and the time signature is 8/8.

102

ple - - - na gra - - - ti - - - a.

8 - - - na gra - - - ti - a.

8 ple - - - na gra - - - ti - a.

8 na gra - - - ti - a,

na - - - - - ti - a.

ple - - - na gra - - - ti - a.

Detailed description: This is a musical score for six voices, arranged in two systems of three staves each. The top system consists of Soprano, Alto, and Tenor 1 parts. The bottom system consists of Tenor 2, Bass 1, and Bass 2 parts. The lyrics are 'ple - - - na gra - - - ti - - - a.' The music is written in a common time signature (C) and features a variety of note values including quarter, eighth, and half notes, as well as rests. The lyrics are placed below the corresponding staves, with hyphens indicating long notes or sustained sounds. The page number '102' is in the top left corner, and '25' is in the top right corner.

108

Per il-lud a - ve pro-la - - - - -

8 Per il-lus a - ve pro - la - - - - -

112

- - - tum Et tu-um res - pon - sum da - -

8 - - - tum Et tu-um res - pon-sum da - -

117

tum Es te Ver-bum in - car-na - - -

8 tum Es te Ver - bum in - car - na - - -

122

tum, Quo sal - van - tur om - - - - ni - a, quo sal - van -

8

tum, Quo sal - van - tur o - - - - - ni - a, quo

127

tur om - - - - - ni - a, om - - - - -

8

sal - van - tur om - ni - a, om - - - -

131

- - - - - ni - a.

8

- - - - - ni - a.

136 $\text{C}\flat 3$

Nunc Ma - ter e - - xo -

8 Nunc Ma - ter e - - xo - ra na - - - tum, _____

8 Nunc Ma - ter

8

8

Nunc Ma - ter e - - - - xo - ra

140

ra na - - - tum, na - - - - - tum,

na - - - - - tum,

e - - xo - ra na - - - tum, na - - - - -

Nunc Ma - ter e - - xo - ra na -

Nunc Ma - ter e - - xo -

na - - - - - tum,

Ut nos - trum

Ut nos - trum tol - lat re - a -

tum

tum, na - - - tum,

ra na - - - tum,

Ut nos - trum tol - - -

148

148

The musical score consists of six staves. The first four staves are vocal parts (Soprano, Alto, Tenor, Bass) and the last two are organ parts (Right Hand, Left Hand). The lyrics are written below the vocal staves.

tol - lat re - a - - - tum, re - - - - a -
tum, _____ re - - - - a - - - - tum,
Ut nos - trum tol - lat re - a - - - tum, re -
_____ Ut nos - trum tol - lat
_____ Ut nos - trum
lat _____ re - a - - - - tum,

152

tum, Et _____ re - gnum

Et _____ re -

a - - - - - tum,

re - a - - - - tum, _____

tol - lat re - a - - - - tum,

Et re - gnum

Detailed description: This is a musical score for six voices, arranged in three pairs of staves. The first pair (Soprano and Alto) uses treble clefs, the second pair (Tenor 1 and Tenor 2) also uses treble clefs with an octave 8 below the staff, and the third pair (Bass 1 and Bass 2) uses bass clefs. The lyrics are in Latin: 'tum, Et _____ re - gnum', 'Et _____ re -', 'a - - - - - tum,', 're - a - - - - tum, _____', 'tol - lat re - a - - - - tum,', and 'Et re - gnum'. The music features various note values including minims, crotchets, and quavers, with some notes tied across bar lines. There are also rests and fermatas indicated by horizontal lines.

156

det no - bis pa - ra - tum

gnum det no - bis pa - ra - tum

Et _____ re - gnum det no -

Et _____ re - gnum det no - bis

Et re - gnum det no - bis

det no - bis pa - ra - tum

Detailed description: This is a musical score for six voices, arranged in three pairs. The first pair (Soprano and Alto) uses treble clefs. The second pair (Tenor 1 and Tenor 2) also uses treble clefs, with an '8' below the staff indicating an octave. The third pair (Bass 1 and Bass 2) uses bass clefs. The lyrics are in Latin and are distributed across the staves. The first staff has the lyrics 'det no - bis pa - ra - tum'. The second staff has 'gnum det no - bis pa - ra - tum'. The third staff has 'Et _____ re - gnum det no -'. The fourth staff has 'Et _____ re - gnum det no - bis'. The fifth staff has 'Et re - gnum det no - bis'. The sixth staff has 'det no - bis pa - ra - tum'. The music consists of whole and half notes, with some staves having rests.

161

In cæ - les - ti pa - tri - a.

In cæ - les - ti pa - tri - a.

bis â - ra - tum In cæ - les - ti pa - tri -

pa - ra - tum In cæ - les - ti pa - tri -

pa - ra - - - tum In cæ - les - ti pa - tri -

In cæ - les - ti pa - tri - a.

166

A - - - - - men, A -

8 A - - - - - men,

8 a, A - - - - -

8 a, A - men, A - men,

a. A - - - - -

A - men, A - - - - -

170

men, Amen.

A - - - men, Amen.

men, A - - - - - men, Amen.

A - men, A - - - - - men, Amen.

me, Amen.

men, Amen.